

BARCELONA, APRIL 1ST, 2022

KhaOs presents Story #7, art & fashion exhibition (group show) from May 5th to October 30th, 2022 in Montjuïc - Barcelona

STORY#7

ROGER TRIAS (aka ROGER COLL) / FABIEN CONTI
/ MARIO CONTI / CÉCILE DACHARY / AITOR
GOICOECHEA / LAURA GONBALLE / VALÉRY
GUO / RÉJEAN PEYTAVIN / EUSEBIO SANCHEZ /
MARC SPARFEL / REBECCA TANDA / KENTA
UMEMOTO / MARIE VERLEY DOZ /

**BARCELONA -
FROM 5 MAY TO
30 OCTOBER
2022**

Carrer Mexic 19, Local 0
08004 Barcelona
+33 6 35 21 54 14
contact@khaos-group.com

CONTACT

Elodie P. Remoissenet
+34 630 264 927
elodie@khaos-stories.com

TABLE OF CONTENTS

Présentation p2
Private opening p3
Exhibition p4
Venue p5 - 7
Artists biographies p8 - 14

KhaOs presents Story #7, a series of unexpected and joyful collaborations and works of eleven artists around the allegory of nature to celebrate spring.

Tribute to the reign of spring, the collection draws the silhouette of the flower-man, the emotion of the budding garden, the fragility of the petal as much as the impetuosity of nature; A colourful and playful journey with the beautiful gesture of bringing together objects that were destined to meet; Emotions, stories, affinities, and inspirations link this selection by bringing together the work of thirteen artists who explore the ingenious and fertile nature

Story #7 articulates an astonishing universe in which fashion meets other art disciplines: studio canvases, photographs and sculptures rub shoulders with clothing and colourful fashion objects.

[VISIT THE WEB PAGE](#)

Reading Story #7

Story #7 (group show) offers an original reading of spring and of the artist's creation through a variety of disciplines: studio works, sculptures, drawings and art objects rub shoulders with models and fashion accessories.

An echo of the impetuous ingenuity of nature, of the spring reign, of the garden's flowerbeds that unfold along a path as joyful as it is unexpected.

From lilac to red rose, sometimes flowers, sometimes earth, mischievous and daring, and whose strength is matched only by its delicacy; colour is tirelessly called upon.

The exhibition closely associates art, craftwork, and fashion, interpreting with talent the rhythm and return of the cherished season of poetry, art, and fashion: spring.

Story #7 celebrates joy and rebirth, the beginning of fine days and the announcement of a new beginning.

Thu 05 May | KhaOs Stories

STORY #7 - ATTEND THE PRIVATE PREVIEW I VENIR AU VERNISSAGE PRIVÉ

Opening in the presence of the artists and curators, Champagne and macaroons, DJ set and
Brazilian notes by David H.

05

game.
May

STORY #7 - ATTEND THE PRIVATE PREVIEW I VENIR AU VERNISSAGE PRIVÉ / KhaOs Stories

RSVP

PRIVATE OPENING EVENT / [CONFIRM YOUR ATTENDANCE HERE](#)

Exhibition private opening: May 5th, 2022 - 4 PM to 9 PM

Location: C/ Mexia 19, Local 0, 08004 Barcelona

Event description: Opening in the presence of the artists and curators, Champagne and macaroons, DJ set and Brazilian notes by David H.

Audience: Press, art collectors, art curators, industry professionals, artists, and distinguished guests

Sponsors and partners:

**BORN
ROSÉ**

BARCELONA

GETTING THERE /

Metro station: Espanya L1, L3

Bus stops: Pl Espanya - Fira Barcelona - Cai in homage to the Spring Fòrum - Palau de Congressos

Car parks: Fira Barcelona Car Park, Carrer de Lleida, 2, 08004 Barcelona - BSM Rius i Taulet, Avinguda de la Reina Maria Cristina, 16, 08004 Barcelona

EXHIBITION DETAILS /

Featured artists :

ROGER TRIAS alias COLL / FABIEN CONTI / MARIO CONTI / CÉCILE DACHARY / AITOR GOICOECHEA / LAURA GONBALLES / VALÉRY GUO / RÉJEAN PEYTAVIN / EUSEBIO SANCHEZ / MARC SPARFEL / REBECCA TANDA / KENTA UMEMOTO / MARIE VERLEY DOZ /

PRIVATE OPENING EVENT /

May 5th, 2022 - 4 PM to 9 PM

Location: C/ Mexia 19, Local 0, 08004 Barcelona

Event description: Opening in the presence of the artists and curators, Champagne and macaroons, DJ set and Brazilian notes by David H.

Audience: Press, art collectors, art curators, industry professionals, artists, and distinguished guests

PUBLIC OPENING /

From May 6th until Oct. 30th, 2022

Condition: By appointment, free entrance

Opening hours: Monday - Friday, 10 AM - 6 PM

GETTING THERE /

Metro station: Espanya L1, L3

Bus stops: Pl Espanya - Fira Barcelona - Cai in homage to the Spring Fòrum - Palau de Congressos

Car parks: Fira Barcelona Car Park, Carrer de Lleida, 2, 08004 Barcelona - BSM Rius i Taulet, Avinguda de la Reina Maria Cristina, 16, 08004 Barcelona

KhaOs

Press Release

IFOR IMMEDIATE RELEASE

THE VENUE/



View from the patio

The KhaOs art space is located a few metres from the Plaza de España and in the museum centre of the city of Barcelona.

Nestled in a creative hub with industrial architecture alongside the Carles Taché Gallery and RECDI8 LIVING among others, the venue offers a new way of bringing art into the space.

The space offers three exhibition rooms on two levels, an interior patio, two entrances; close to all amenities and 15 minutes from the airport, KhaOs Stories art space is accessible to people with reduced mobility.

Metro station: Espanya L1, L3

Bus stops: Pl Espanya - Fira Barcelona - Cai in homage to the Spring Fòrum - Palau de Congressos

Car parks: Fira Barcelona Car Park, Carrer de Lleida, 2, 08004 Barcelona - BSM Rius i Taulet, Avinguda de la Reina Maria Cristina, 16, 08004 Barcelona

KhaOs

Press Release

IFOR IMMEDIATE RELEASE

Ground floor; Room #1 and #2



KhaOs

Press Release

IFOR IMMEDIATE RELEASE

Ground floor, room #2 ; 1st floor, room #3



KhaOs

Press Release

IFOR IMMEDIATE RELEASE

ROGER COLL

Roger Coll (Badalona, 1979) belongs to a new generation of artists who are reinterpreting the ceramic tradition and elevating it from the category of craft to that of sculptural art. Since 2010, he has presented his work in solo and group exhibitions in New York, Berlin, Milan, Stockholm and London. In addition, Roger Coll has been selected for inclusion in the prestigious Homo Faber Guide to World Craftsmanship and at Mess 2019 with "The Future Perfect" founded by David Alhadeff in 2003.

ROGER COLL
Roger Coll's workshop



FABIEN CONTI

A young graduate of the prestigious French School of Fine Arts in Paris, Fabien Conti is one of those artists whose universe captivates and fascinates.

In his large format oil paintings, the artist questions the responsibility of human beings in global warming. Depopulated and reflecting a human tragedy, both predicted and observed, the atmosphere surrounding the artist's paintings is suffocating, tempestuous, calm. Meditative works that cannot leave us indifferent.

SEE MORE WORKS

FABIEN CONTI
Fabien Conti's workshop

KhaOs

Press Release

IFOR IMMEDIATE RELEASE

AITOR GOICOECHEA

Aitor Goicoechea is 21 years old and comes from Basauri (Vizcaya - northern Spain). For his final year project at the IED in Barcelona, he presents his collection "Aitarekin afaltzen" (to dine with my father in Basque): a journey into his past and a reflection on his relationship with his father.

Aitor Goicoechea puts his innermost feelings into each garment and uses everyday materials for his creations; from fishing nets to beach umbrellas, which he transforms into clothes that are as poetic as they are extravagant.

AITOR GOICOECHEA
Aitarekin Afaltzen Collection, 2021



LAURA GONBALLES

Graduated from the School of Art and Design of Seville and the Massana School of Barcelona, Laura Gonballes is a visual artist.

She has developed her own technique and style: a universe created by characters, mainly female figures, in her pictorial compositions the colour blue predominates. From this aesthetic, the female figure also appropriates the colour blue, which has so identified the male gender. Laura defends in her work the role of women in an unbalanced society, fighting for a reality or equality between the sexes by using the walls of urbanism as a channel of expression.



LAURA GONBALLES
Spain

KhaOs

Press Release

IFOR IMMEDIATE RELEASE

VALÉRY GUO

Born in France, Valéry spent 15 years in Beijing and is currently based in Paris.

Trained as an art expert in the French capital, Valéry started his career in Beijing by creating in 2007 the first flat gallery specializing in modern and contemporary art. Interested in the emerging Chinese film industry, he started acting in 2010 and was named "the most influential foreign actor in China" in 2018.

In parallel he is developing his first creative project "Pootsh" interior design products. Back in France in 2019, Valéry decided to combine his rich Chinese experience with his artistic interests. He started experimenting on a new concept and created the 怪 [gwaii] which he likes to playfully install in the streets of Paris.



VALÉRY GUO
MAY21, 2021



RÉJEAN PEYTAVIN

Réjean Peytavin's approach, halfway between the poetry of objects and the fantastic imagination, consists of creating a domestic landscape of displaced comfort, in which irony mingles with dream.

Drawing on his long-standing fascination with ecosystems, Réjean creates combinations of forms and materials by combining factual elements from different fields, such as architecture, sport, ethnology, etc.

In the midst of these intertwined and highly disruptive patterns, he seeks to find new subtle or rational ways of producing and using objects, suggesting new rituals that immerse the user in another level of dialogue, between gesture and thought.

REJEAN PEYTAVIN
Rocher, 2013-14, Ceramic sculpture

KhaOs

Press Release

IFOR IMMEDIATE RELEASE

EUSEBIO SANCHEZ

Eusebio Sanchez is a ceramic artist based in Brighton. He graduated from the University of Brighton with a BA (hons) in 3D Design and Craft in 2015, and went consecutively to the Royal College of art to study an MA in Ceramics where he graduated in 2017.

Eusebio won the FRESH award at the British Ceramic Biennial in 2017, in 2018 he completed a residency at the International Ceramic Research Centre in Denmark. This year he was selected as one of the emerging talents for Hothouse 2019 by the Craft Council and was one of the finalists for the Emerging Makers Aberystwyth International Ceramic Festival.



EUSEBIO SANCHEZ
A Convoluted Journey', Ceramic, Glaze & Engobe, 2019



REBECCA TANDA

Rebecca Tanda is a visual artist who works primarily with video and sculpture. In her projects she reimagines stories and creates speculative futures that focus on geography, territory and natural history. Rebecca is the recipient of the 2019 Charles A. Dana Foundation Glass Fellowship in 2019 and the Lee Woo Sing College Arts & Culture Fellowship in 2016, among other awards.

In 2018, she was artist-in-residence at Franconia Sculpture Park (USA) and in 2020-2021, she was resident at the Fiminco Foundation (France).

SEE MORE WORKS



REBECCA TANDA
Flagpole Fowl, Ink on paper, 2020

KhaOs

Press Release

IFOR IMMEDIATE RELEASE

KENTA UMEMOTO

First introduced to photography during a course at Meiji University in Tokyo, Umemoto then began to explore the craft while producing still lifes for a traditional kimono company and Shiseido. Over the years, his visual interests have expanded to include beauty, Flôra and landscapes.

Umemoto is now developing intersections between painting and photography using both digital and manual processes with vivid colours inspired by Ukiyo-e and classic Japanese comics. Kenta Umemoto lives and works between Paris and Tokyo.

SEE MORE WORKS



KENTA UMEMOTO
FLÔRA II, Untitled #86 Tsuruoka, Yamagata Prefecture, Japan, 2020



MARIE VERLEY DOZ



MARIE VERLEY DOZ
Les assiettes #1, drawing, 2021

KhaOs

Press Release

IFOR IMMEDIATE RELEASE

CÉCILE DACHARY

"Toute mon enfance j'ai vu les femmes de ma famille réaliser des ouvrages en tissus et en fil cousus, brodés, au crochet ou au tricot.... J'ai appris avec elles le plaisir des « ouvrages de dames ». Après des études d'arts appliqués et une carrière dans le textile, j'ai choisi de me consacrer à cet univers.

Héritière d'un savoir-faire féminin, familial et professionnel, j'ai gardé la mémoire des gestes réservés à l'intimité du foyer et tente d'en élargir les champs. Ce qui était alors une forme d'œuvre « domestique » devient un mode d'expression artistique marqué par sa féminité intrinsèque.

Loin des préoccupations de vitesse, d'efficacité et de consommation de notre époque, j'aime le côté laborieux de ces ouvrages, le temps la patience et l'économie de moyens nécessaires pour les réaliser, et communs à tous les ouvrages réalisés par les femmes du monde entier. J'ai envie que ces techniques soient toujours utilisées, en hommage aux femmes d'ici et d'ailleurs et des générations précédentes. Je veux profiter de la chance que j'ai ici et aujourd'hui de pouvoir emmener ce savoir-faire à un autre endroit, réduire la distance qui sépare l'artisanat de l'art et réévaluer ce type de travail, car comme le dit Annette Messager : « un point de couture peut-être très beau ».

VOIR PLUS D'ŒUVRES

CÉCILE DACHARY
Trophées, Sculpture, 2013



MARC SPARFEL

Marc Sparfel est un « faiseur » comme il se décrit lui-même, au sens propre de faire. Un gout de savoir-faire qui lui vient peut-être des livres de son père sur la préhistoire, l'Égypte ancienne et la Grèce antique qu'il lit face à la mer dans sa campagne natale Bretonne. Technicien dans un théâtre de marionnettes, il se centre sur la photographie, le dessin, la gravure et l'histoire de l'art pendant ses études de communication visuelle.

Marc Sparfel vit et travaille à Barcelone où il chasse les meubles abandonnés dans les rues dont il tire une longue série de masques, d'animaux et d'êtres mythologiques exposés en France, en Allemagne, aux États-Unis et en Israël.

Aujourd'hui, Marc Sparfel utilise de simples chutes de bois pour faire ses sculptures géométriques et totems jouant de l'espace, du vide et la matière dans une sorte d'improvisation sans croquis ni modèle, dans une relation directe et fluide pour créer des univers de formes.

« Pendant le processus de création, je fais tourner des histoires librement dans ma tête, sans aucune intention d'être racontée, comme une conversation interne pour nourrir mon énergie créatrice. (...)J'essaie de trouver des directions intuitives pour ma sculpture qui dépassent le besoin d'être expliqué, aspirant à me connecter avec la nature enfantine pré-verbale présente en chacun de nous. » explique Marc Sparfel

VOIR PLUS D'ŒUVRES

MARC SPARFEL
Sculpture en bois, 2021

KhaOs

Press Release

IFOR IMMEDIATE RELEASE

MARIO CONTI



MARIO CONTI
Sculpture, Sant Titre, 2021

KhaOs

Press Release

IFOR IMMEDIATE RELEASE

CONTACT/

Press & event:

Elodie P. Remoissenet
+34 630 264 927
elodie@khaos-stories.com



OFFICE AND ART SPACE

KhaOs

C/ Mèxic 19, Local 0
08004 Barcelona, Spain
www.khaos-stories.com
contact@khaos-group.com